

**CEDAR CREST COLLEGE**  
**THS 105 – Fall 2009**      **Tues. & Thurs. 1:00 –2:15PM**  
**Public Speaking**  
**Alumnae Hall Little Theatre**

*“You have to care. And that care has to come from your soul. Public speaking is the art of having everybody thinking you are talking to them.”*  
– Dennis Van Gerven

**INSTRUCTOR:**      **Tim Brown**  
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**OFFICE HOURS:**    **Mon.: 1:00-4:00PM; Thurs.: 2:30-5:00PM; or by appt.**

**COURSE DESCRIPTION:**    *“The handling of various speaking situations through practical speech preparation, from interviews and group discussions to formal platform speaking, is covered. Additional emphasis is placed on voice and diction.”* (3 credits)

**TEXTBOOK:**            ***A Pocket Guide To Public Speaking, 2<sup>nd</sup> Ed., Dan O’Hair***  
**Other resources to be distributed in class.**

**OUTCOMES:**

- To acquire an understanding of public speaking as the artistic and technological application of principles to the unique demand of specific situations.
- To engage in writing as an effective means of preparation for public speaking, including refinement of topic, purpose, thesis, research, rough drafts, revision, and editing.
- To develop a sense of the audience’s needs during a given presentation.
- Other outcomes to be determined based on the specific needs of the class.

**COURSE REQUIREMENTS:**

- All speeches must be accompanied by a **written outline**, with the exception of the Introduction Speech. You will not be able to deliver your presentation without a written outline turned in to me. If you can’t deliver your presentation, your grade will obviously be affected.
- All speeches presented in class must be **ORIGINAL WORK** created for **THIS CLASS**. Obviously, this means no plagiarism. In addition, however, it means that you cannot use a speech from another class for the purposes of this class.
- Class attendance and participation is a **MUST**. This is not a lecture class, but a discussion and participation class. There will be 1000 total points available to you in this course. **100 of those, or 10% of your total grade, will be reflected by your attendance.** No absences = 100 points. One absence = 90 points. Two absences = 80 points. Three absences = 50 points. Four or more absences = 0 points. Your grade related to participation and assignments, of course, will also be affected. Take this as an **EASY** way to score 100 points!
- All work must be submitted to me **typed, and on paper**. This seems obvious, but I won’t accept e-mails or discs containing work assignments. As for the handwriting issue, mine is awful, and I would never force you to read mine. As such, I don’t want to second guess what you might be writing, either.

- Everyone in class will be receiving constructive criticism from me, as well as from peers. We will always be working to create a positive work atmosphere, and constructive criticism, both positive and negative, is a part of that environment. Please keep this in mind as you present, as well as when you comment.
- I will make myself available to you outside of class to work on any of your presentations or to discuss any other issues related to class. Please see me during office hours, or make arrangements to meet me at another time.

### **HONOR CODE AND ACADEMIC DISHONESTY**

You are required to abide by the Academic Policies of this college. This information can be found in the Cedar Crest College catalog online.

### **DOCUMENTATION OF DISABILITIES**

Students with documented disabilities who wish to request accommodations should contact the Advising Center. See the Student Handbook for complete information.

### **CLASSROOM PROTOCOL AT CEDAR CREST COLLEGE**

The Student Handbook states that *“Appropriate classroom behavior is implicit in the Cedar Crest College Honor Code. Such behavior is defined and guided by complete protection for the rights of all students and faculty to be a courteous, respectful classroom environment.”* In a plainer parlance, that means that **when you’re IN class, BE in class. Respect the class.** No cell phones. No text messages. No sleeping. No working on homework for other classes. No late arrivals or early departures without permission. *“Get a job. Cut your hair. Don’t do drugs. Stay in school.”* I anticipate that everyone in my classes will know enough to understand the concept, but if not, please consult the Student Handbook, and if questions remain, please ask.

### **CLASS SCHEDULE – (subject to change)**

Tues. Aug. 25th	Introduction to Course
Thurs. Aug. 27th	Easing Into Public Speaking
Tues. Sept. 1st	<b>Presentation of Introduction Speeches</b>
Thurs. Sept. 3rd	<b>Presentation of Introduction Speeches</b> and Critique
Tues. Sept. 8th	Focus on Vocal Work and Diction
Thurs. Sept. 10th	Non-Verbal Communication; Speaker Anxiety
Tues. Sept. 15th	Interpretation of Language From The Page
Thurs. Sept. 17th	Discussion of Informative Speech
Tues. Sept. 22nd	Informative Speech Work
Thurs. Sept. 24th	<b>Presentation of Informative Speeches</b>
Tues. Sept. 29th	<b>Presentation of Informative Speeches</b>
Thurs. Oct. 1st	<b>NO CLASS – Attend <i>The Iliad, The Odyssey...</i></b>
Tues. Oct. 6th	<b>Presentation of Informative Speeches</b> and Critique
Thurs. Oct. 8th	Discussion of Demonstration Speech
Tues. Oct. 13th	<b>NO CLASS – FALL BREAK</b>
Thurs. Oct. 15th	<b>Presentation of Demonstration Speeches</b>
Tues. Oct. 20th	<b>Presentation of Demonstration Speeches</b>
Thurs. Oct. 22nd	<b>Presentation of Demonstration Speeches</b>
Tues. Oct. 27th	Examples of Political Speech
Thurs. Oct. 29th	Work on Political Speech

Tues. Nov. 3rd	<b>Presentation of Political Speeches</b>
Thurs. Nov. 5th	<b>Presentation of Political Speeches</b>
Tues. Nov. 10th	<b>Presentation of Political Speeches</b>
Thurs. Nov. 12th	<b>NO CLASS</b>
Tues. Nov. 17th	Discussion of Persuasive Speech
Thurs. Nov. 19th	Work on Persuasive Speech
Tues. Nov. 24th	<b>Presentation of Persuasive Speeches</b>
Thurs. Nov. 26th	<b>NO CLASS – THANKSGIVING</b>
Tues. Dec. 1st	<b>Presentation of Persuasive Speeches</b>
Thurs. Dec. 3rd	<b>Presentation of Inspirational Speeches and Eval.</b>

### **GRADING**

Evaluation will be made on a **1000 point total**, with the following values given to each assignment:

Introduction Speech	100 points
Informative Speech	200 points
Demonstration Speech	200 points
Political Speech	100 points
Persuasive Speech	200 points
Attendance	100 points
Participation	100 points
<b>TOTAL:</b>	<b>1000 points</b>

This makes the final grades pretty easy to figure out:

900 – 1000 points	A
800 – 899 points	B
700 – 799 points	C
600 – 699 points	D
599 and below	F

There's only one catch to the system above. As this class is entitled "Public Speaking" everyone **must complete ALL of the Speaking Assignments** in order to receive a passing grade. Consider it the "Automatic Disqualification" rule.

*Any questions on anything you've read thus far? Please ASK me!! My intent is for this to be a valuable course for you, but I'd be lying if I said I didn't want to have fun with the class as well!!! ☺*

**"According to most studies, people's number one fear is public speaking. Number two is death. Death is number two. Does that sound right? This means to the average person, if you go to a funeral, you're better off in the casket than doing the eulogy." -Jerry Seinfeld**